THE ETRUSCANS
AN ANCIENT CULTURE REVEALED
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THE EXHIBITION
The ancient Etruscans – their origins, their beliefs, their scientific accomplishments and their artistic mastery – have long captivated the public imagination. There has always been something mysterious about this civilization that disappeared so many centuries ago yet left behind such a remarkable legacy, a legacy that is witnessed by a wealth of objects and archaeological sites. The excavated burial sites and settlements together with the artifacts they revealed – from everyday domestic implements, tools and weaponry to jewelry, expertly executed sculptures and wall paintings – continue to testify to the brilliance and influence of this ancient people.

Selected from an extensive and rarely-seen collection, THE ETRUSCANS reveals the complexity of Etruscan culture. Through the exposition of more than 450 original artifacts it traces the development of this unique culture from its ninth-century BCE origins to its dominant position on the Italian peninsula in the sixth century BCE.

THE EXHIBITION DIVIDED INTO THREE MAJOR THEMATIC AREAS

SPIRIT OF ETURIA – ETRUSCAN BELIEFS
The exhibition begins where Etruscan life ended, in an Etruscan tomb reconstructed to provide a portal into the Etruscan world. Filled with lavish burial gifts and endowed with detailed renderings of everyday life tombs such as this are among the most prolific sources of information on Etruscan culture.

HEART OF ETURIA – THE LAND
Through the re-creation of an Etruscan kitchen, the exhibition will look at the utensils, agricultural implements and products that shaped the daily lives of the Etruscan household.

LIFE IN ETURIA – ETRUSCAN IDENTITIES
The multiple identities of the Etruscans – men, women who enjoyed a privileged position in society, navigators, scientists, merchants and farmers – are revealed through the personal items and attire of their everyday lives. The elevated Etruscan banquet, frequently represented in Etruscan art, is re-created in the exhibition with original objects and artifacts.
EXHIBITION INCLUDES
More than 450 Etruscan artifacts
Full-scale reconstruction of an Etruscan tomb and kitchen
Installation design
Pedestals and vitrines
Wall labels and interpretive panels
Insurance
Packing and crating
Marketing plan
Catalogue: The Etruscans: An Ancient Culture Revealed

REQUIREMENTS FOR HOSTING VENUE
Approximately 4,000 - 5,000 square feet
Pro-rated shipping costs

AVAILABILITY
US/Canada: October 2009
through April 2011

BOOKING PERIOD
3 months

AVAILABLE DISK
Power Point presentation of checklist
Tour schedule
Sample text panels

FOR EXHIBITION BOOKINGS,
please contact our sales team at
+1 651-222-1121
info@exhibitsdevelopment.com

FOR CURATORIAL QUESTIONS
please contact Diane C. Salisbury at
+1 202-719-8073
dianes@exhibitsdevelopment.com

WWW.EXHIBITSDEVELOPMENT.COM
HISTORY
Skillful seafarers, wealthy merchants, expert metallurgists - the Etruscans dominated the cultural and economic life of the Italian peninsula for centuries before the rise of the Roman Republic in 510 BCE. Inhabitants of the area mostly known today as Tuscany and Lazio, the Etruscans were blessed with a fertile land rich in minerals, a mild climate and proximity to commercial routes that kept them in close contact with the Greeks with whom they enjoyed friendly relations. The Etruscan civilization reached its apogee in economic, political and cultural power in the sixth century BCE. Although ultimately absorbed by Roman expansion, the accomplishments of this ancient culture greatly contributed to the success of Rome and consequently to the collective history of the western world.

PARTNERS
The Cambi Collection is one of Italy’s most important and extensive private collections of Etruscan art. Drawn from archeological sites in Tuscany, the ancient heart of Etruria, the collection consists of more than one thousand artifacts including sculptures, glassware, jewelry, amphorae, urns, tools, weaponry and votives.

Contemporanea Progetti is a service company that specializes in the organization and production of temporary exhibitions that feature the extraordinary artistic and cultural patrimony of Italy.

EDG is proud to work with Contemporanea Progetti of Florence, Italy, and – by extension – the Cambi Collection in bringing this exhibition to the museum community underscoring our commitment to the promotion of international cultural exchange.
Providing our clients professional development, venue placement, and management of temporary and permanent exhibitions.
sales & distribution
Landmark Center 432
75 West Fifth Street
Saint Paul, MN 55102
+1 651 222 1121 tel
+1 651 222 1124 fax

development office
2801 M Street N.W.
Washington, DC 20007
+1 202 719 8073 tel
+1 202 338 8182 fax