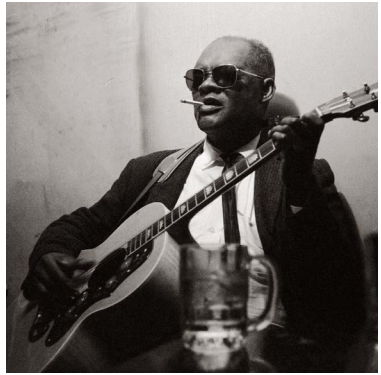
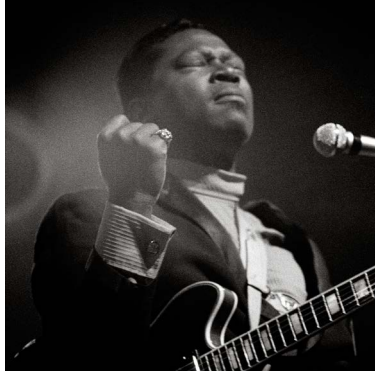


BETWEEN MIDNIGHT AND DAY



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■■■ The Blues Photographs of **Dick Waterman**

Between Midnight and Day: The Blues photographs of Dick Waterman celebrates the rich heritage of one of America's greatest cultural legacies, the Blues. This exhibition brings together 40 of Waterman's most significant and enduring images of many of the greatest blues legends of all time. Waterman's photographs, many taken during the first blues revival in the mid-1960s, constitute a uniquely important visual document of the musical artists who created and performed blues music.

Among the blues legends who Waterman photographed and who are depicted in this exhibition are Mississippi John Hurt, Skip James, Son House, Howling Wolf, Sippie Wallace, Muddy Waters, BB King, Lightning Hopkins, Albert King, Arthur Crudup, Buddy Guy, Junior Wells, Big Momma Thorton, Willie Dixon, Mavis Staples and John Lee Hooker.

In 1964, with the rediscovery of Delta blues singer Son House, Dick Waterman formed Avalon Productions, the first agency devoted exclusively to managing and promoting blues musicians. He managed artists Son House, Skip James, Bukka White, Mance Lipscomb, Arthur Crudup, Robert Pete Williams and John Hurt. He also promoted concerts by Bruce Springsteen, Cat Stevens, James Taylor, Los Lobos, John Lee Hooker and many others. By the late 1960s, Waterman had met Bonnie Raitt and convinced her to begin what was to become an extraordinary career. At that time, along with managing Bonnie Raitt, Waterman began representing contemporary blues artists Buddy Guy, Junior Wells, Luther Allison, Magic Sam and Otis Rush. Throughout his work with these and other blues artists, Waterman photographed for posterity their performances, their time offstage, their jam sessions and their friendships.

In 2000, Waterman was the only non-performer to be inducted into the Blues Hall of Fame.

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Dick Waterman's photographs are not about a frozen past. Instead they provide a yearning to see what's just around the corner.

– Peter Guralnick, from his introduction to *Between Midnight and Day* :

The Last Unpublished Blues Archive.

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EXHIBITION INCLUDES

40 stunning black and white framed photographs documenting the rich tradition of the blues

Exhibition text panels & object labels to be printed by venue

Curator & book signings available at additional cost

EXHIBITION REQUIREMENTS

Approximately 1,200 linear feet

VENUE LENGTH

12 - 24 weeks

TO BOOK EXHIBITION

+1 651 222 1121
info@exhibitsdevelopment.com

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Exhibition developed and distributed by Exhibits Development Group in collaboration with Govinda Gallery. Images ©Dick Waterman/Courtesy Govinda Gallery